

Yara Arts Group and the Self Reliance Association (NY) present:

# UKR Co-LAB #4

featuring  
**Olena Jennings** reads her new poems,  
and **Stephan Moravski** talks about  
his visual & spiritual work  
+ come hear **Cate Byrne** play her violin

Stay to meet the artists and each other  
Bring your friends



February 12 2025  
Wed 6:30 PM

UKR Co-Lab

Self-Reliance Association (NY)  
98 Second Ave, New York City

[www.yaraartsgroup.net](http://www.yaraartsgroup.net) RSVP (by donation)



UKR Co-Lab # 4  
where we develop new work and collaborations

**Olena Jennings** reads her new poems,  
**Cate Byrne** plays her violin and  
**Stephan Moravski** talks about his visual & spiritual work  
+ **Special Collaborators from UKR Co-Lab #2**  
**Susan Hwang, Ralph Denzer and George Grydkovets**

**CATE BYRNE** is a multi-genre violinist. Her playing and compositions are influenced by jazz and traditional fiddle styles. Cate received her BA - Music in Contemporary Improvisation from New England Conservatory in 2022. She received a Master's in Climate Science and Policy in 2024 from Bard College and views her sustainability work and music as intersectional. She currently resides in Brooklyn.

**OLENA JENNINGS** is a poet and translator. She is the author of the poetry collection *The Age of Secrets* (Lost Horse Press, 2022) and the novel *Temporary Shelter* (Cervena Barva Press, 2021). Her translation with the author of Yuliya Musakovska's poetry collection *The God of Freedom* was published by Arrowsmith Press last year. She is the founder and curator of Poets of Queens.

**STEPHAN MORAVSKI** is a set designer for opera, theatre and dance based in downtown Manhattan. He graduated from Tisch School of the Arts, NYU, with a MFA in Set Design for Stage and Film. Earlier he completed his Master of Architecture at the University of Melbourne. Originally from Australia, Stephan holds the title of Creative Director at Lehenda Ukrainian Dance Company in Melbourne.

**Special Collaborators: from UKR Co-Lab #2 Susan Hwang, Ralph Denzer and George Grydkovets (for bios see UKR Co-Lab #2)**

**VIRLANA TKACZ** (co-host) heads the Yara and has directed almost forty original shows at La MaMa in New York, that also performed in Kyiv, Lviv, Kharkiv, Bishkek, Ulaanbaatar, and Ulan Ude.

**OLENKA TSYHANKOVA** (stage manager) is an artist, writer and curator. Native to Lviv, Ukraine, Olenka's articles were recently been published in Nova Hazeta and The Ukrainian Weekly.

**WALDEMART KLYUZKO** (graphics) is an artist from Kyiv, Ukraine who has collaborated with Yara Arts Group since 2010.

**YARA ARTS GROUP** was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara has created over forty theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals. **Yara Arts Group 306 East 11th St #3B, New York, NY 10003 (212)475-6474 [www.yaraartsgroup.net](http://www.yaraartsgroup.net): @yaraartsgroupinc instagram: @yara.arts**

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