

Yara Arts Group and the Ukrainian Museum present:

# YARA'S TRADITIONAL ARTS:

## HUTSUL CHEESE HORSES

MAY 2021

[www.yaraartsgroup.net](http://www.yaraartsgroup.net)

Yara Arts Group and the Ukrainian Museum present:

### **Yara's Traditional Arts** *Hutsul Cheese Horses*

**Entrance Music:** “Tylynka,” soloist Ostap Kostuyk, from album “Koliada” Winter Songs and Music from the Carpathians” produced by Yara Arts Group

**Introductions and on Ukrainian Easter arts:** Virlana Tkacz

**Hutsul Cheese Horses at the Kosiv Museum:** with Mr Dzuraniuk, video by Waldemart Klyuzko (2012)

**On the History of a Children's Ritual on Thursday before Easter:** with Maria Sokolovska Zelenchuk, video by Maria Zelenchuk Desiak (2021)

**Milking:** with Maria Sokolovska Zelenchuk, video by Maria Zelenchuk Desiak (2021)

**Making Hutsul Cheese Horses:** with Maria Sokolovska Zelenchuk, video by Maria Zelenchuk Desiak (2021)

**Taste Testing the Hutsul Cheese Horses:** with Maria Sokolovska Zelenchuk and her grandchildren, video by Maria Zelenchuk Desiak (2021)

**Exit music:** “Tylynka,” soloist Ostap Kostuyk, from album “Koliada” Winter Songs and Music from the Carpathians” produced by Yara Arts Group

virtual event directed by Virlana Tkacz

graphic design: Waldemart Klyuzko, tech support: Darien Fiorino

premiere: May 6, 2021

**MARIA SOKOLOVSKA ZELENCHUK** is a native of the Carpathians. Her family is from the village of Bukovets. She has lived in Kryvorivnia since her marriage to Ivan Zelenchuk in November of 1975. She has been making Hutsul Cheese Horses for twelve years, often selling them at the bazaar in Verkhovyna. Recently, she started conducting masterclasses in making Hutsul Cheese Horses.

**MARIA ZALENCHUK DESIAK** (video) is a native of Kryvorvnia and the daughter of Maria and Ivan Zelenchuk. She weaves traditional Hutsul textiles and sews traditional clothes.

**VIRLANA TKACZ** (director/translator) heads the Yara Arts Group and has directed over thirty original shows at La MaMa Theatre in New York, as well as in Kyiv, Lviv, Kharkiv, Bishkek, Ulaanbaatar, and Ulan Ude. She received an NEA Poetry Translation Fellowship for her translations with Wanda Phipps.

**WALDEMART KLYUZKO** (video/graphics) is an artist from Kyiv who has collaborated with Yara Arts Group since 2010, most recently creating the set for *Opera GAZ*. He is a visual artist who has had exhibits at La MaMa Galleria, the Ukrainian Institute of America and the Bezpala Gallery in Toronto.

**DARIEN FIORINO** (zoom) is at Cornell University studying environmental science and performing arts. He was in Yara's *Winter Songs on Mars* and *1917/2017: Tychyna, Zhadan, and the Dogs* at La MaMa. Other notable roles include Hank Williams in L. Fondakowski's *Spill* and Iachimo in Shakespeare's *Cymbeline*.

**YARA ARTS GROUP** was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara has created thirty-seven theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals. Yara has worked with Carpathian artists since 2003.

**Yara Arts Group 306 East 11th St #3B, New York, NY 10003**  
**(212)475-6474 [www.yaraartsgroup.net](http://www.yaraartsgroup.net)**

**Yara's Virtual Events** were made possible with public funds from New York State Council on the Arts, the New York City Department of Cultural Affairs, the Self Reliance (NY) Foundation and contributions from the friends of Yara Arts Group.



**Council on  
the Arts**



**NYC Cultural  
Affairs**

You can watch all Yara's Virtual Events for free any time on  
[www.yaraartsgroup.net](http://www.yaraartsgroup.net)

The album Yara Arts Group Koliada  
(Winter Songs and Music from the Carpathians) is available for streaming  
on Amazon, Youtube Music and Imusic