Yara Arts Group and the Self Reliance Association (NY) present:

## UKR Co-LAB # featuring Teryn Kuzma & Zoya Shepko sing and play bandura like you've never heard and **Bob Holman** read his new poems + come hear Olenka Tsyhankova read her poems Stay to meet the artists and each other **Bring your friends** О January 1 Wed 6:30 PM Co-Lab Self-Reliance Association (NY) 98 Second Ave, New York City Y NYC Cultural Affairs SHEWYORK Council on the Arts www.yaraartsgroup.net RSVP (by donation)

## UKR Co-Lab # 3

where we develop new work and collaborations

**TERYN KYTASTY-KUZMA,** soprano, is a versatile performer and musician of classical, contemporary, musical theater, and folk repertoire. In her solo recitals and special performances, she brings together the unique beauty of bandura with her voice. She has taught voice and bandura privately for several years and has taught alongside other esteemed faculty members at summer bandura programs since 2017. Teryn is elated to be reviving the New York Bandura School alongside her dear friend Zoya Shepko and her uncle Julian Kytasty. In addition to her emerging singing career, Teryn is also devoted to maintaining the art of the bandura and Ukrainian music.

**ZOYA SHEPKO** is a multi-instrumentalist based in New York. She began her musical journey at the young age of 4, studying violin and piano, later expanding to voice, sopilka, clarinet, cello, accordion, and bandura. Along with her siblings, Zoya co-founded the Ukrainian folk band Korinya, which has performed for over 15 years across Canada, the US, and Ukraine, including at the Bloor West Village Ukrainian Festival, Clearwater's Great Hudson Revival, and the Boyko Festival in Ukraine, where they won first place in 2012. The band has also shared the stage with artists like DakhaBrakha, David Byrne, and Pete Seeger.

**BOB HOLMAN** is a poet most often connected with the oral tradition, spoken word, poetry slams and digital poetry. His most recent books include *India Journals*, to accompany the film he wrote and hosts, Ginsberg's Karma; and *Life Poem* and *The Unspoken*, two books of poetry written 50 years apart. As an actor, he originated and toured in *Stories Left to Tell*: Spalding Gray and created the lead in Yara's *Capt. John Smith Goes to Ukraine*. He also performed in *1917-2017: Tychyna Zhadan & the Dogs* at La MaMa *and "Radio477!"* He created two award-winning PBS series, *The United States of Poetry*, and *Language Matters*, a documentary on endangered languages. www.bobholman.com

**OLENKA TSYHANKOVA** is an artist, writer and curator. Native to Lviv, Ukraine, Olenka is a recent graduate of Bard College with a BA in American and Indigenous Studies. She is also an inaugural Ukrainian American Arts Research Fellow at the Borshch of Art. Olenka's article has recently been published in The Ukrainian Weekly.

**VIRLANA TKACZ** (co-host) heads the Yara and has directed almost forty original shows at La MaMa in New York, that also performed in Kyiv, Lviv, Kharkiv, Bishkek, Ulaanbaatar, and Ulan Ude.

**WALDEMART KLYUZKO** (graphics) is an artist from Kyiv, Ukraine who has collaborated with Yara Arts Group since 2010.

YARA ARTS GROUP was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara has created over forty theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals. Yara Arts Group 306 East 11th St #3B, New York, NY 10003 (212)475-6474 www.yaraartsgroup.net: @yaraartsgroupinc instagram: @yara.arts

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